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SERVILIA Everything: at your pleas Titus will pardon him. Sextus's innocence? make me freeze with horror. SEXTUS Titus ... Speak then, what are we waiting for? SERVILIA Ah, you were the first person whom I ever truly loved; and you will be the last to be sheltered in my heart. I could not rest if I did not first know Sextus's fate. VITELLIA Well, what more are you waiting for? VITELLIA Am I jealous if I do not suffer disdain? Courage? Go, ask what is happening, what they are waiting for. Chrichley, London, monographic. English & Italian. ANNIUS Do not go yet. O how a crime can transform a face! PUBLIUS (A thousand conflicting emotions are at war within Titus. (1737) Clemezna di Tito. TTUS Can you believe Sextus disloyal? PUBLIUS And Sextus? I am lost ... May I adore that face for which Titus's heart, wounded by love, has lost its rest? SEXTUS and SERVILIA Ye stars! ANNIUS and PUBLIUS Ye gods! TTUS And how many are there, however many to betray me? And you, dear Sextus, follow me and put aside your doubts. After him, Annus and Servilia. VITELLIA Nothing! And you return so coolly before me? ANNIUS Hush, Servilia. SEXTUS The daylight terrifies me. Look at me, and I will forget all and fly to avenge you; I will think only of that glance at me. SEXTUS What? VITELLIA (Then Sextus kept silent! What love! What faith!) Annus, Servilia, let us go. I ask this at least in return for friendship, SEXTUS (Here is a new kind of torment! Either displease Titus or accuse Vitellia.) TTUS beginning to grow uneasy Do you still doubt? I know that to oppose an Emperor's will is a crime; but at least let all be made known to my sovereign; then, if he wants me for his bride, here is my hand. Ah hurry, Titus is on his way to your apartments. Even were I Empress, despite myself, my thoughts would follow the same path. No. 12 - Quintet with Chorus SEXTUS O ye gods, preserve the glory of Rome, or at least also cut short my days with his. TTUS But what was the cause of your anger? TTUS Cut short, eternal gods, cut short my days on that day when the good of Rome ceases to be my care. The rest you know. VITELLIA And did you not hear the new affronts to me? PUBLIUS (O wretched man!) No. 20 - Aria TTUS If a hard heart is necessary to a ruler, ye benevolent gods, either take the empire from me or give me another heart. ANNIUS Caesar, I know Sextus's heart. Ah farewell, hopes of dominion and marriage! No. 23 - Rondo VITELLIA No more shall Hymen descend to weave fair garlands of flowers. No. 1 - Duet SEXTUS Command me as you will; order my every move. Are we perhaps waiting for Titus, mad with love, before my very eyes to offer Berenice my throne that he has usurped, and his hand in marriage? VITELLIA (O fatal blow!) SEXTUS surrendering his sword So at last, tyrant ... PUBLIUS Sextus, we must go. Yet you know that I am the sole object of your treachery: now listen. SEXTUS Think further on it, my dear; reflect on it. TTUS Ah, Sextus, my friend, how terrible a moment! I did not think ... Enough: I conquered; she is gone. ANNIUS I am lost unless I go, beloved. His supreme goodness draws tears from my eyes. SEXTUS It will remain buried in my heart. (O heaven! Who ever suffered torments like mine!) No. 2 - Aria VITELLIA Ah, if you wish to please me, cast aside your suspicions; do not weary me with these irksome doubts. And if the world wants to accuse me of some failing, let it accuse me of mercy, throwing away the torn sheet not of harshness. M., Montagnana, A., Walpole, L., Cori, A. ANNIUS Before the sun sets, Titus will be your husband. FOURTH SCENE Chorus, Publius, Annus, Titus, Sextus Part of the Roman Forum, splendidly adorned with arches, obelisks and trophies: in the foreground the exterior of the Capitol and a magnificent street leading up to it. Ah, let me not forsake my usual path ... That he deceived me and (this is his greatest sin) tempted me almost into loving him? No. 13 - Aria ANNIUS Return to Titus's side; return, and make amends for past error with repeated proofs of loyalty. (But where can I go like this without thought?) Leave me, friends, I will come. He enjoined me (I feel close to death!) to bring you the tidings (O agony!), and I ... to Vitellia Farewell. Printed by J. All leave the atrium: there remain only Titus, Sextus and Annus. You shall have such a share in the throne, and I will so elevate you that very little will remain of that vast gap which the gods set between Sextus and Titus. O heaven! She has never seemed so lovely to my eyes. Yet he who could see my distress would have pity on me. Defend Titus from new plots. NINTH SCENE Titus, Publius, Sextus and guards Sextus has barely entered when he halts. The Senate is already assembled to hear you, and I cannot delay conducting you there. VITELLIA (My hopes revive!) Sextus, defer carrying out my orders: the time is not yet ripe for the blow. VITELLIA Remove, horror and fear rend my heart! What I feel in my soul will make me die of grief.) PUBLIUS (The stinging, bitter tears that pour from her eyes move my soul, but pity is useless!) Exeunt Publius and Sextus with the guards; exit Vitellia on the opposite side. You are my destiny. I will do anything for you. If he feels such torment, he still loves him.) TTUS Draw near! SEXTUS (O voice that weighs so heavily on my heart!) TTUS Do you not hear? TTUS without looking at him Go; it is too late: now I am your judge. (If you deny me my generosity, what do you leave me?) No. 6 - Aria TTUS This is the sole fruit of the most splendid of thrones: all the rest is torment, all else is servitude. When one soul unites with another, what joy a heart feels! Ah, eliminate from life all that is not love! Exeunt SIXTH SCENE A pleasant apartment in the imperial palace on the Palatine Titus, Servilia Recitative TTUS Servilia! My Empress! SERVILIA Ah, my lord, do not yet confer on me so great a title. Let us see whether others' perfidy or my clemency will be the more enduring. You will be sorry ... PUBLIUS You here, Vitellia? At the end of the chorus Annus and Sextus enter from opposite sides. The Senate will now have heard his defence; it will have found, you will see, that he is innocent; and the verdict should not be long delayed. Rome weeps at it in astonishment and pleasure. VITELLIA But what can I do for him? PUBLIUS Only too true: he admitted everything with his own lips. SEVENTH SCENE The same, Publius carrying a piece of paper Recitative PUBLIUS Caesar, did I not say so? What do you say? ANNIUS The Senate has decreed a lofty temple to you, and there it is desired that Rome shall also, among the divine honours, worship Titus as a god. Let your pity at least be so far as to let me know what you think. SEXTUS I am going ... ANNIUS My lord, I come to beg mercy for him. TTUS And is this true, Publius? A throne, chair and small table Titus, Publius, patricians, Praetorian Guard and populace No. 15 - Chorus CHORUS Ah, let us render thanks to the supreme Creator who in Titus preserved the glory of the throne. O god! to Publius How cruel! SEXTUS To Vitellia, as he is going Remember the one who loves you still, even in this plight. I am in no state to take a decision. Rulers should not have to suffer such deep anxiety to distinguish hidden truth from deception. CHORUS in the distance Ah! PUBLIUS There is a conspiracy in Rome; alas, I fear for Titus; who could be the author of this treachery? ANNIUS You insult our hero unjustly, Vitellia. ANNIUS O true hero! PUBLIUS How inadequate for you are all rewards and all praises! TTUS Enough, enough, my loyal subjects. Enter Vitellia CHORUS Ah! TWELFTH SCENE VITELLIA O heaven! For pity's sake, who can tell me where Sextus is? I never thought it so hard to undertake villainy. The greatest, the most just, the most merciful prince of earth, to whom you owe everything you possess, everything you are. I would die before striking him this blow. This was the duty of a generous lover. Libretto. You promised me Servilia's hand. Do not, Titus, disdain these public tokens of our love. SERVILIA My heart, my lord, is no longer mine. Avenged! ... It must be stopped ... but how? (I cannot speak). CHORUS Ah! SERVILIA, ANNIUS, PUBLIUS The cries I hear, alas ... What do you desire? It is no wonder if a true heart, full of honour, believes all other hearts incapable of disloyalty. I will be what you would most have me be, do whatever you wish. And do you not remember that this merciful hero usurps a throne snatched by his father from mine? At least, Caesar, if you do not wish us to be ungrateful, limit your generosity. Then do the laws mean nothing? And then he faithlessly recalls Berenice once more to the Tiber! He could at least have chosen a rival worthy of me from among the beauties of Rome. Retrieved from the Library of Congress. , is being taken to his death. Publius, Roman senators and envoys from the subject Provinces, present to pay the Senate their annual tribute. A fire breaks out in the Capitol, gradually increasing. Permit me, my Empress, to take my leave. SEXTUS And you do not want me to see ... SEXTUS Hear me! VITELLIA I have heard enough. VITELLIA Annus, I am not the Empress yet. PUBLIUS You know that the people are now assembled for the great show ... TTUS I know. SEXTUS Nothing has yet been undertaken. Veracini, Francesco Maria, Antonio Montagnana, Lady Walpole, Angelo Maria Cori, Francesco Tolve, Farninelli, Antonio Merighi, Marg Chimenti, and Elis Du Parc. Unworthy of pity, it is true, I ought only to inspire horror. No. 25 - Accompanied Recitative TTUS But what a day this is! At the very moment that I absolve one wrongdoer, I discover another? PUBLIUS I go, but fear I shall not return the bearer of happy tidings. You know he usurps a kingdom that heaven allotted to me. ANNIUS Sextus disloyal! SEXTUS My friend, a moment undid me. PUBLIUS The one who, clad in regal attire, fell wounded to the ground before your eyes, and whom, misled by his appearance, you took for Titus, was Lentulus; the blow did not deprive him of life. Explain: tell me, how did it happen? SEXTUS Your fury already sets me aflame. Of what can you complain? He is the brother of my dear bride. During the following chorus Titus enters, preceded by lictors, surrounded by the Praetorian Guard. Has he left? Ah, ingrate, tremble, tremble at having offended me! Today your blood ... A heart could not change so greatly. VITELLIA !! SEXTUS Yes. Exit THIRD SCENE Annus, Sextus Recitative ANNIUS My friend, this is the moment to make me happy. All others may withdraw. Now go; if you are unmoved by desire for glory, ambition, love, if you can tolerate a rival who stole my affections, now opposes them and could steal them from you, I will say you are the most despicable of men. Recitative PUBLIUS to Titus Today the Senate halts you as father of our country; and never were its decrees more just, O invincible Emperor. TTUS How then? Farewell! I fly my country for ever. Citations are generated automatically from bibliographic data as a convenience, and may not be complete or accurate. VITELLIA to Sextus Listen ... TTUS Speak then: what did you wish to tell me? SEXTUS SAve me yet ... VITELLIA And yet you have not the spirit to win me. TUTTI and CHORUS (except TTUS) Eternal gods, watch over his sacred days; preserve in him Rome's happiness. PUBLIUS Comes, princess: the Emperor is waiting. Recitative ANNIUS (Now, Sextus, speak for me.) SEXTUS How, my lord, could you send your fair queen away? know then ... For your greatness Annus sets aside his own peace! You refuse a throne to be faithful to him! And I was to upset such tender love! Ah, Titus's heart cannot harbour wicked sentiments. SEXTUS Servilia! TTUS Exactly, I hoped for your hand and the throne as a gift from you, and then I was repeatedly passed over, and sought revenge. O wretched me! How horrible! Ah, what will be said of me? TTUS We will go soon. Publius, or to complain, cruel one! VITELLIA Now what did you see? VITELLIA Ah, do not waste these brief moments that Titus has stolen from Berenice. Calm your sorrow; at this moment he is returning, unharmed, from the turmoil. He hurriedly enters the Capitol. He has chosen you as his consort. Remember me. M., Tolve, F., Farninelli, , TTUS I thank you, O gods in heaven, that one has been found who will dare to speak an unwelcome truth. SEXTUS Ah my lord, let this be your last favour. In despair I go to death, but dying does not afflict me. I will tie to the noble a knot. VITELLIA entering hastily Here, mighty Emperor, kneeling here at your feet is the most troubled ... TTUS Ah, rise! What are you doing? SERVILIA Why? TTUS Why not? Ah, if about a throne, etc. SERVILIA, ANNIUS, PUBLIUS What wicked hand could have stained itself with such a crime? There is no soul more tormented than mine. If only our state had more citizens like you! No. 8 - Aria TTUS Ah, if about a throne every heart were so sincere, a vast empire would be not a torment but bliss. SEXTUS This is too much, my lord. Am I dreaming or awake? TTUS Then, Annus, you bear her the tidings. No. 19 - Rondo SEXTUS Ah, for this single moment remember our former love, for your anger, your severity, make me die of grief. Image. VITELLIA Before the sun sets I want the wretch dead. CHORUS Ah! Ah! VITELLIA, SERVILIA, ANNIUS, PUBLIUS The cries I hear, alas, make me freeze with horror. Exit THIRTEENTH SCENE Vitellia alone No. 22 - Accompanied Recitative VITELLIA Now is the moment, O Vitellia, to test your firmness: will you have sufficient courage to look upon your faithful Sextus lifeless? SERVILIA It is feared that the fire may not have started by accident, but was purposely raised with evil intent. VITELLIA And what are you thinking now? TTUS Where is he? FIFTEENTH SCENE Titus, Publius and Sextus between lictors, Annus and Servilia, and then Vitellia Recitative TTUS Sextus, you know the range of your crimes and what punishment is due to you. ANNIUS Do I deserve so little faith? TTUS Let us go to the people, who are waiting. SERVILIA Ah, what a dreadful uproar! ANNIUS Fly from here, my dearest. VITELLIA Have you then come to praise my enemy to my face? Ah, how ostentatiously she leaves me here. SEXTUS O merciful gods! O dear prince! O sweet friend! Ah, let me clasp you ... But you are not deceiving me? Where is Lentulus? SEXTUS Nothing. TTUS Ah no, I am not so unfortunate if my lot finds sympathy in Rome, if prayers are still offered up for Titus. Forgive me; I believe you; I was wrong. He sits down Sextus is guilty; Sextus shall die, just now, in my presence, he gave orders for the festivities. Ah yes, let the miscreant die! He shall die ... but am I sending Sextus to his death without hearing him? SEXTUS And why? SEXTUS Beloved ... VITELLIA Well, what news do you bring? THIRD SCENE Publius with guards, and the same Recitative PUBLIUS Sextus! SEXTUS What do you want? PUBLIUS Your sword. If a hard heart is necessary, etc. TTUS Romans, hear me: Vesuvius has spewed forth from its throat, more violently than ever, rivers of fire; it has shaken the rocks and filled the fields around and the neighbouring cities with ruins. VITELLIA (Through me he is being taken to his death; ah, wherever can I hide? Very soon my crime will be known to the world.) PUBLIUS Come ... ANNIUS Vitellia, do not delay; the Emperor is looking for you. But there is no cause for wonder, fortunate Augustus, that the gods thus watch over one so like them. Yet you would be less harsh if you could read my heart. VITELLIA You are released from all your promises. No. 21 - Aria SERVILIA If you do nothing for him but shed tears, all your weeping will be of no avail. SEXTUS His pierced breast yielded up his noble soul. Who ever planned such threats to my life? He takes the pen to sign, then pauses. Have you no answer? If you do nothing for him, etc. It wishes to see one of its own daughters on my throne, and I must satisfy it. Chrichley, London, monographic, 1737. I must avenge his disregard and scorn for my clemency. No. 16 - Aria PUBLIUS He is late to notice betrayal who has never known what it is to be disloyal. The Capitol is already ablaze. Sextus, who loves you more than his own life, who for your sake committed a crime, who obeyed you, cruel one, and adored you, unjust as you are; who in the face of death remains so true to you, while you, aware of this, calmly go to Caesar's bridal bed? EIGHTH SCENE Titus alone, seated Accompanied Recitative TTUS O horror! What treachery! What black disloyalty! To pretend friendship and be always at my side; at every moment exacting from me some token of love, and meanwhile plotting my death! And I still delay the punishment and do not sign the sentence? SEXTUS I present myself to Titus after having betrayed him? No. 9 - Aria SEXTUS I go, but, my dearest, make peace again with me. But to prefer a barbarian, an exile, Sextus, to me, a queen! SEXTUS Ah, princess, you are jealous. PUBLIUS Then his fate ... SECOND SCENE Annus and the same Recitative ANNIUS Come quickly, friend; Caesar summons you to him. Know then that I loved Titus, that he prevents you from winning my heart; that if he remains alive I may relent; that I could perhaps love him again (I do not trust myself). That needy peasant in the depths of the woods, whose rough sides are clad in coarse wool, whose shapeless hovel is an unreliable shelter from the inclement elements, sleeps peacefully, passes his days in tranquillity. Ah, ye stars, where has his usual mildness gone? VITELLIA, SERVILIA, SEXTUS, ANNIUS, PUBLIUS Ah, then extinguished is the star, the bearer of peace. I know that you have won over Lentulus, that his followers are ready, that setting the Capitol on fire will create a tumult. No. 17 - Aria ANNIUS You were betrayed: he deserves to die, but yet Titus's heart allows room for hope. ANNIUS My dear friend ... SEXTUS Ah, Vitellia, my goddess, do not leave me! Where are you going? Titus, preceded by lictors, followed by the Praetorian Guard and surrounded by a large crowd, comes down from the Capitol. Love must change to respect ... O my fatal indignation! O my insane fury! What anguish, what torment! Oh god, I freeze with horror! PUBLIUS and ANNIUS O how great happiness can confuse a heart! Exeunt TENTH SCENE Sextus alone, then Annus, Servilia, Publius, Vitellia The Capitol, as above No. 11 - Accompanied Recitative SEXTUS O heavens, what frenzy this is, what a torment within my heart! I quake, freeze, set out, draw back, every breath, every shadow alarms me. VITELLIA Titus? When, just gods, shall I find a loyal soul? Hear me first. Yet suppose he had some secret to reveal to me? Your sister shall be my bride this day. Ah, I should always see Sextus near me and fear the breezes and the stones might speak and betray me to Titus. Reassure me. ANNIUS Friend, where are you going? Already in the arena can be seen the accomplices in the plot, who have been condemned to be thrown to the wild beasts. ANNIUS (O woe is mine!) SEXTUS (O heavens, Annus is lost.) TTUS Did you hear? No one knew it. SEXTUS Wait! VITELLIA Farewell. ELEVENTH SCENE ANNIUS I do not understand Sextus ... All this I have already heard a thousand times; but I never see my revenge. Exit SIXTH SCENE Titus, then Annus Recitative TTUS No, I do not believe my Sextus so wicked. Bound in harsh, cruel chains, I see death advance towards me. ANNIUS Caesar has chosen you (what martyrdom!) to be his bride. VITELLIA The Emperor! PUBLIUS Do you not yet know? Exit SECOND SCENE Sextus, then Vitellia Recitative SEXTUS Should I go or stay? Ah, Vitellia, I have no heart to further your wrath. VITELLIA You will not believe it. Nothing is wanting but the Emperor's consent. SEXTUS (O heaven, I feel myself bathed in sweat! O god! A dying man could not suffer more.) TTUS and PUBLIUS (The traitor trembles and dares not raise his eyes.) Exeunt Publius and the guards Recitative TTUS Hear me, Sextus: we are alone; your sovereign is not present. Recitative PUBLIUS The people are all assembled there at the festive arena, and nothing is lacking but your presence. You soon shall see the Capitol aflame and this dagger in Titus's breast ... SEXTUS That I am the object of the gods' wrath; that I no longer have the strength to face my fate; that I confess myself a traitor, call myself a villain; that I deserve death and desire it. Exit with Sextus FIFTH SCENE Annus, Servilia Recitative ANNIUS I must not regret it. VITELLIA I am the most guilty of all I conceived the plot. Let the ground swallow me up before I become such. ANNIUS Dear words of my beloved! SERVILIA O my sweet, dear hope! SERVILIA and ANNIUS The more I hear your words, the greater grows my passion. VITELLIA Why do you look around so wildly? O heavens! What shall I say? Then hurry: what are you doing? I measure his feelings by my own, and it seems an impossibility to me that he could have betrayed me. Ah, let us not in Titus take from the world its delight, from Rome its father, from me a friend. VITELLIA Be silent, madman; do not give yourself away. CORO Ah! Sextus comes from the Capitol THIRTEENTH SCENE SEXTUS (Ah, where can I hide? TTUS Speak ... Oh, how like to cruelty is this useless pity that you feel. ANNIUS You are right to be surprised. Earth, open up and swallow me, and enclose a traitor in your deep bosom.) VITELLIA Sextus! SEXTUS What do you want of me? SEXTUS You assail me from every side! Enough, enough, no more: your fury, Vitellia, has already inspired me. VITELLIA, ANNIUS O generous and noble soul! If ever attained such heights? I myself can hardly believe it, and I was present, Vitellia, at their solemn parting. And how can a traitor show that? Well, let him live ... Leave me! ANNIUS Oh, forgive me if I speak on behalf of a madman. But here comes Servilia. No. 18 - Trio SEXTUS (Is that the face of Titus? Is the Capitol on fire? I could see in her face that she was born to rule. I believe the stars conspire to oblige me, despite myself, to turn cruel. Shall I at least be sure that others will approve? VITELLIA Because it is I. But why? [...]) Du Parc, E. Exeunt. He signs But then I do violence to my feelings. Now he makes me tremble!) TTUS (Eternal gods! Are these then the features of Sextus? Return to Titus's side, etc. SEXTUS I was the instigator of the tumult. Clemezna di Tito. You are lost if anyone finds you, and if you are found my secret will become public. No: they shall not have this satisfaction. Exit FOURTEENTH SCENE A splendid scene showing a vast amphitheatre. Ho there! He puts down his pen; a guard enters (Let him be heard, and then he can go to execution.) Bring Sextus to me. SEXTUS I am ... Now you can ask it of him. I seduced from you your most faithful friend: I took advantage of his blind love for me. Ah, take counsel, my lord, of your heart: deign to look upon my grief. No. 10 - Trio VITELLIA I am coming ... Let Rome now free itself from all suspicions of seeing her my wife. SERVILIA ... 621 LibrettoCaterino Tommaso Mazzola (after Pietro Metastasio) Premiere6 September 1791, Prague (Gräfflich Nostitzches Nationaltheater) Cast TITO VESPASIANO, Roman emperor (Tenor) VITELLIA, daughter of the emperor Vitellius (Soprano) SERVILIA, sister of Sextus, Annus's sweetheart (Soprano) SESTO, friend of Titus, Vitellia's lover (Soprano or Mezzosoprano) ANNIO, friend of Sextus, Servilia's lover (Soprano or Mezzosoprano) PUBLIO, commander of the Praetorian guards (Bass) CHORUS Roman people, guards Place Rome Time in the year 79 FIRST ACT Vitellia's apartments Overture FIRST SCENE Vitellia, Sextus Recitative VITELLIA What then, will you forever come to tell me the same thing, Sextus? SEXTUS to Publius I follow you ... I can find someone more worthy to carry out my hatred. Open your heart to Titus; confide in your friend. Unhappy Sextus! You a traitor! How shameful a name! And yet you hasten to earn it. Here is the terrible, but just, decree: giving the paper to Titus only the Emperor's name, my lord, is lacking. Your bitter grief is an obvious sign that the image of virtue remains in your heart. No. 26 - Sextet with Chorus SEXTUS You forgive me, Caesar, it is true; but my heart, that will lament its error as long as memory lasts, does not forgive me. (No. 4 - March) (No. 5 - Chorus) O gods who guard, etc. Now it is forbidden to call me so. Handsome reward you make him, in truth. Is it in ashes? At least it suffices to seduce your friends from you, even if it fails to attract you. This, O Romans, is to build me a temple. Here she is. The thought that I was a traitor to you tortures me! (A heart can suffer such anguish and yet not die of sorrow!) Exit TENTH SCENE Titus alone Recitative TTUS Where was more insolent disloyalty ever heard? TTUS And let Sextus, too, come to the arena. I am then the last of the living. He is late, etc. VITELLIA Sextus, fly: save your life and my honour. SEXTUS Your every wish, Annus, is law to me. Come, Sextus! ... TUTTI, CHORUS O black betrayal! O day of sorrow! SECOND ACT FIRST SCENE Annus, Sextus A pleasant apartment in the imperial palace on the Palatine Recitative ANNIUS Sextus, the Emperor did not perish, as you thought. But I must fulfil my task. Titus is master of the world and of himself. O heavens, you will know by my shame. Ah, ye gods, what power you have given beauty! Exit NINTH SCENE Vitellia, then Publius and Annus Recitative VITELLIA You will see, Titus, that this face is not so unworthy after all. SEXTUS Well, what would you? TTUS The true repentance of which you are capable is worth more than a truly constant fidelity. Ho there! Release Sextus. Lentulus and his followers shall again enjoy life and liberty. TTUS Ungrateful wretch! And you shall have it! to the guards, who have entered Guards, take the culprit out of my sight! SEXTUS One last kiss on that invincible hand. Exit, followed by Publius TWELFTH SCENE Vitellia, and then Servilia and Annus from opposite sides Recitative SERVILIA Ah, Vitellia! ANNIUS Ah, princess! SERVILIA My poor brother ... SEXTUS My lord ... SEXTUS (Annus saying this? [Image] Retrieved from the Library of Congress. , Let Sextus's crime, if it cannot be forgiven, be lessened through my guilt. Let me go and confess all at his feet. CHORUS Ah, let us render thanks, etc. ... Annus stole it from me long ago. I thought that this was love. He raised you up to make you his killer. I hear a great din of arms and soldiers: alas, repentance is too late. SEXTUS O heavens! VITELLIA You sigh? I was ... Can the heart of Titus nurture such feelings? I shall die concealing it. And whom are you betraying? Exeunt Publius and Annus. Cast aside all fears. Since love vainly chases my bonds, I wish at least for friendship to forge them. Let that god serve to repair the havoc of all those victims. My Empress, farewell! SERVILIA What! Wait! Caesar's bride? SERVILIA Do not be angry with me; perhaps the imperial hand is destined for you. Let the imperial blood be united to yours, Sextus. How could you select a bride more worthy of the empire and of you? SEXTUS It was your command to defer the blow. The wretched people are fleeing; but poverty oppresses those spared by the fire. Cruel Titus, was it not enough to choose Berenice before me? My strength is already pledged to continue the contest. Sextus! ... TTUS throwing himself into a chair Almightly God, merciful sovereign ... TTUS Annus, for the moment leave me in peace. ANNIUS Because he could not find beauty and virtue more worthy of an Empire ... What should I have, were I also to lose the only happy hours I have in helping those in distress, in raising up my friends, in awarding riches to merit and to valour? The Senate has condemned him, with his accomplices, to be thrown to the wild beasts. Casting Orchestre et Chœurs de l'Opéra Royal de Wallonie-LiègeThomas Rösner (Conductor) Julien Lubek (Stage Direction) Cécile Roussat (Stage Direction) Patrizia Ciofi (Soprano) - Vitellia Anna Bonitatibus (Mezzo-soprano) - Sesto Leonardo Cortellazzi (Tenor) - Tito Veronica Cangemi (Soprano) - Servilia Cecilia Molinari (Mezzo-soprano) - Annio Markus Suikonen (Bass) - Publio ProgramLa Clemezna di Tito Opera seria in two acts by Wolfgang Amadeus Mozart (1756 - 1791) Libretto by Pietro Metastasio adapted by Caterino Mazzola FIRST performance in Prague, National Theatre, 6 September 1791 Recording: May 15 2019 - Opéra Royal de Wallonie-Liège Director: Nicolas Foulon Duration: 02:16 THE CLEMENCY OF TITUS Opera seria in two acts, K. No. 3 - Duettino ANNIUS and SEXTUS Ah, let me embrace you dearly, my faithful friend, and may heaven ever keep your friendship constant for me. Wait ... SERVILIA My dearest ... My heart, put aside your former tenderness: she who was your idol is your sovereign. ELEVENTH SCENE Titus, Publius Recitative TTUS Publius! PUBLIUS My Emperor? I must reveal a secret to you. Veracini, F. Do you need further spurs? TTUS Yes, Publius, it is already decided. Annus, what do you bring? Rome in turmoil, majesty offended, laws affronted, friendship betrayed - the world and heaven call for your death. ANNIUS You betrayed him? (I hate myself, and am in terror of myself.) SERVILIA, ANNIUS, PUBLIUS Who could be the author of this treachery? FIFTH SCENE A great hall designed for public hearings. SEXTUS Farewell, ungrateful woman FOURTH SCENE No. 14 - Trio SEXTUS If ever you feel a light breeze playing on your face, that breath will be my dying sighs. I too, Annus, impatiently desire this new bond. SEXTUS Let one sweet look at least be the reward for my devotion! VITELLIA and SEXTUS A thousand emotions wage pitiless war together within me. Be it known in Rome that I am the same, that I know all, forgive everyone and forget it all. Many blame accident for this rise; so far conspiracy is not certain ... VITELLIA What are you saying? tearing up the sheet Let my friend live, though he is faithless. In what way? He asks little: he knows who hates him, who loves him: in company or alone he goes safely to the forest and to the mountain, and sees everyone's hearts mirrored in their faces. TTUS You too? I will wander the woods in sorrow, to lament my crime. VITELLIA I bring before you the author of the wicked plot. Sextus was the author of the cruel plot. At least let me go to my death with courage. If I cannot assure the loyalty of my realms by love, I care not for a loyalty that is born of fear. ANNIUS You are our Empress; and we are the first to pay you homage. This is fulfillment of my presentiments. No. 24 - Chorus CHORUS That you are the care, the darling of heaven and of the gods, great hero, has been shown in the brief course of this day. Exit SEVENTH SCENE Servilia, then Vitellia Recitative SERVILIA How happy I am! VITELLIA May I offer my sovereign the first tokens of my respect? This is the sole fruit, etc. CHORUS Ah! SERVILIA, ANNIUS, PUBLIUS ... SERVILIA Will you leave me in such confusion? No. 4 - March No. 5 - Chorus CHORUS O gods who guard the fate of Rome, preserve in Titus the just, the strong, the glory of our age; Yes, the Senate has already heard enough. Veracini, Francesco Maria, et al. He who blindly believes obliges one to keep faith; he who always expects to be betrayed invites betrayal. No. 7 - Duet ANNIUS Ah, forgive, my former love, that thoughtless word; it was the fault of lips accustomed always to call you so. Is Titus punished? I wish to know all before leaving. But you should not heed his counsel. ANNIUS Stay! O heavens! Let us think ... Why do you not go? PUBLIUS But my lord, not all have hearts like Titus. PUBLIUS We devote to this task the annual tributes of the subject provinces. Exit EIGHTH SCENE Vitellia, then Sextus Recitative VITELLIA Does she still mock me? Let Sextus approach; Annus, do not go. Must I still suffer shameful scorn? SEXTUS It was the most villainous of men, the horror of nature; it was ... Exit guard How unhappy is the fate of those who reign! To us is denied what is given to the lowliest. Virtue, beauty - Servilia has them all. I have not sufficient courage to forget him. Then you yourself hasten to him, and you will see him. ANNIUS He cannot refuse it to his new Empress. VITELLIA Your goodness.

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